

CCT LIGHTING (UK) LIMITED CURRICULUM VITAE

CCT Theatre Lighting Limited was founded in Carshalton in 1965 by three Theatre enthusiasts Colin Philips, an Advertising Agency executive, Colin Turner, a British Telecom engineer and Terry Fitzgerald, a Theatre Production Manager. Hence the name 'CCT' They have all since left the Company. The Company was run successfully by Mr Don Hindle who joined the Company in 1968, David Manners in 1969 (he spent the previous 10 years at the Pembroke and Ashcroft Theatres in Croydon) and Mr George Chapman in 1991 when the Company was re-titled CCT Lighting Limited. The present Directors who brought the Company in 2004 under a management buyout are Mr John Shaw, an apprenticed trained Rolls Royce Production Engineer, Mr Richard Stokes, Theatre Lighting Engineer and Mr Gary Redfern, Electrical Engineer, all of which were employees of CCT Lighting and before then, Furse Theatre Products

In 1965, the Company started as a rental supplier, hiring out other manufacturer's equipment. This was mainly to schools, amateur and professional theatres and a regular weekly hire supplying effects to the BBC Television programme 'Top of the Pops'.

In 1969, three University graduates joined the Company to design high output Projection equipment in readiness for the advent of colour television. This continued research and development led to the concept of the Silhouette Profile lantern. This unit was further developed for the Theatre and other products followed and by the mid-70's a complete range of Stage Lighting projection equipment had been conceived

The first major project was to supply and install the complete range to the 3 venues in the new National Theatre complex in London. Several other major projects followed, The Bolshoi Theatre in Moscow, The Sydney Opera House and the Cats musical in London to name but a few

Over the years CCT built a Dealer Network that covered the whole of Europe with outlets in the Far and Middle East, Australia, Africa and a manufacturing plant in the U.S.A.

In 1988 CCT purchased the Theatre Division of W.J. Furse & Co. of Nottingham who had a well established and good reputation in the Education market for the planning, supply, servicing and installation of all stage lighting and engineering products.

CCT moved all of its manufacturing facilities to Nottingham in 1991 leaving a sales office in Sutton

CCT has always been known for its innovative ideas introducing the first variable beam angle Profile spotlight to this Industry, followed by the revolutionary Pebble Convex lens. Thorn (now GE Lighting) produced the T.18 500w lamp for the Minuette range that became the standard lamp for most Lantern manufacturer's sub-kilowatt equipment

This lamp is now made by all of the leading world wide lamp manufacturers. New techniques in manufacturing also brought CCT's name to the forefront in the early 1980's when they were one of the first companies in the United Kingdom to introduce CAD/CAM systems plus

Computer Numerically Controlled (CNC) power presses and were used as a reference site by the Department of Trade and Industry

During 1996 CCT won the 'Product of the Year' award from the Association of British Theatre Technicians for the new ***Freedom*** range of products and was 'Highly Commended' at the PLASA Light and Sound show in London for the same product

CCT Lighting (UK) Limited as they are now known continue to manufacture Lanterns and Stage Lighting equipment in Nottingham with ongoing development and design and a full project planning and specification service including all items from motorised raise and lower sets to spare sheets of colour gel

With many established and new dealers throughout the world, they are still very much involved with prestigious projects and have built up a first class specialist installation service with full National Inspection Council for Electrical Installation Contracting (NICEIC) membership